

...counteracts...somer, healthier. Your scalp  
the case of a needy child. You...the acetylsalicylic...  
...child and then...to (now)...  
...himself...  
Sister under arm protection...programs  
...is...  
**value**...on several major missile research facilities  
...electronic gear, on several major missile research facilities  
...combined outstanding and unusual product...  
...technological experience and unusual product...  
...total re-entry systems capab...  
...and Crie...



KPFFK  
CHALLENGES



## THE SUBMERGED AMERICAN...

In a recent speech entitled "The Submerged American," Supreme Court Justice William O. Douglas said: "We are passing through momentous times where no debate takes place even on crucial issues . . . The press with few exceptions gives no true account of forces at work in the world . . . There has been a deadening effect of radio and TV on the American mind."

We are confident that Justice Douglas would not include KPFFK in this indictment. Because we are non-commercial, we have been able to broadcast the best in music and the spoken word. We have consistently pledged ourselves to free and open debate on all issues—public affairs, education, the arts. Our programming is dedicated to the proposition that democracy's strength lies in an informed public.

But the concept of listener-supported radio is unique in our culture. It requires an extra push from time to time.

**Thus we assign the month of October to campaign for more subscribers—2000 more!**

If you are willing to help in the campaign—in any way you can—please fill in and return the card enclosed in the Folio. We need you!

# Program Talk



This is the Archive Folio, the first we've ever done. It's packed with treasures selected from Pacifica archives here at KPFK and our sister stations in Berkeley and New York. In these two Folio weeks you can hear the poignant DEATH OF A WOMBAT, Cabeza de Vaca's incredible POWER WITHIN US, Ralph Greenson's famous lectures on love, hate, and death, Dr. Trotter's STUDY OF A MASTERWORK, lecture recitals on Mozart and Bach, and the montage called PORTRAIT OF AN AMERICAN AGITATOR. Four documentaries are included: SOMETIMES YOU WORK A DAY, HIGHLANDER FOLK SCHOOL, LEARNING TO LIVE, and SYNANON: HOUSE OF HOPE. And there are other riches: Steve Allen's MEETING OF MINDS, Robert Hutchins' mischievous ZUKERKANDL, our KRAZY KAT, James Agee's LET US NOW PRAISE FAMOUS MEN, and the first broadcast lecture of Alan Watts.

There are un-archived programs too: OTHELLO, LILIOM, and DANSE MACABRE for your dramatic delectation; a new series of contemporary poets; a mirthful GOON SHOW; Aldous Huxley in a discussion with S.P.R. Charter; and an excellent program FROM THE CENTER.

Here, then, is a very full Folio. For our subscribers, the archive programs are valued pleasures. For new friends, these programs are the sort that Pacifica is noted for and whose continuance can be insured only by your subscriptions.



VOL. FOUR, NO. 6

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

*the cover*

printed in "currency green" (slight hint . . . ) was designed by KPFK staff member MITCHELL HARDING as his bid to a successful subscription campaign.

## for young people

With this Folio, in anticipation of the "shape of things to come," we introduce the first of several changes in scheduling. Please note that the popular "MUSIC OF MANY LANDS" will be heard on TUESDAY instead of Thursday; and "MUSIC FOR YOUNG LISTENERS" is switched to THURSDAY from Friday.

Also, our many Junior and Senior high school jazz rhapsodists will be cheered by the new JAZZ series with Bob Shane beginning FRIDAY, October 5. Some help in selecting a title for this new series would be most welcome. All we can come up with are the usual trite ones. Any fresh ideas anyone?

**BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.**

### MONDAY, October 1

#### 7:00 A.M. CHAMBER CONCERT

HAYDN Two Quartets, Op 76 #3 & 4  
Schneider Qt (Hay 9058) (44)  
LOCATELLI Concerto Grosso, Op 1 #6  
I Musici Milano Eckertsen (Vox 333) (14)

8:00 NEWS: Dale Prophet.

#### 8:15 CHAMBER CONCERT (continued)

MOZART Piano Trio in E, K542 (24)  
Fournier, Janigro, Badura-Skoda (West 18107)  
FOSS Capriccio for Piano and Cello  
Piatigorsky, Foss (Vic 2293) (6)  
PISTON 3 Pieces for Flute, Clarinet, Bassoon  
Pappoutsakis, Cardillo, Panenka (Uni 1029)  
SESSIONS String Quartet #2  
New Music Qt (Col 5105) (32)

9:30 AFTERNOON IN THE JUNGLE: Jan Dawson reads Albert Mortse's short story about the depression.

#### 10:00 MONTESSORI EDUCATION FOR SMALL

CHILDREN: Teaching method of Dr. Maria Montessori is discussed by Tom Laughlin, director of Sophia School in Santa Monica, Vera Velleman, the School's new head-mistress, and Art Wadsworth, who learned how the whole child is developed in the practical life of a Montessori School. (3:00 OCT 11)

#### 11:00 CONTEMPORARY SYMPHONIC MUSIC

PIRK Passacaglia  
DAHL Tower of Saint Barbara  
PIJPER Piano Concerto  
PROKOFIEFF Symphony #5  
MARTINU Fantasies Symphoniques  
STRAVINSKY Cantium Sacrum

#### 2:00 THE POLITICS OF POLICY MAKING:

Former U.S. Congressman Charles Porter (D., Ore.), in a lively exchange with Trevor Thomas, discusses the nature of political leadership and sources of power in U.S. politics. (Rebroadcast by request)

3:00 FROM HERE TO SUNDAY: (10:30 pm Sep 28)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Marvin Schachter. (11:15 am OCT 2)

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 FLANDERS FESTIVAL, 1961: Music of the 13th through 16th centuries performed by the Pro Musica Antiqua conducted by Safford Cape.

8:00 THE RIGHTS OF MAN: Honoring Independence Day 1960, a presentation of Tom Paine's famous essay, edited by Gene Marine and produced by John Harris. (Archive) (10:00 am OCT 3)

9:00 SCOPE OF JAZZ: Martin Williams reviews the legendary Bix Beiderbecke. (2:30 OCT 6)

10:00 MORT SAHL: Early in 1960, at the L.A. Community Relations Conference, "the next President" discoursed on a variety of subjects. Two years later—same plot, new faces. (Archive) (10:00 am OCT 5)

10:30 SIBELIUS FESTIVAL, 1962: The Czech Philharmonic Orchestra is conducted by Karel Ancerl.  
SMETANA Symphonic Poem—Sarka  
MOZART Symphony #38 in D, K504  
SIBELIUS Symphony #1 in E minor, Op 39

## TUESDAY, October 2

7:00 A.M. ENGLISH CHORALE CONCERT

DUNSTABLE Six Motets

Pro Musica Antiqua/Cape (Arch 3052) (24)

MORLEY Madrigals

Golden Age Singers (West 18764) (23)

VAUGHAN WILLIAMS Five Mystical Songs (10)  
St. Paul's Cathedral Choir/Bower (Ang 35138)

8:00 NEWS: Dale Prophet.

8:15 GLENN GOULD RECITAL

BEETHOVEN Piano Concerto #1 in C, Op 15  
with Columbia Sym/Golschmann (Col 5298) (35)  
BRAHMS Intermezzi (selections)  
(Col 5637) (23)

BERG Piano Sonata, Op 1  
(Col 5336) (14)

9:30 THE BREAK-UP OF OUR CAMP: From the 1949 collection by novelist-critic Paul Goodman, *The Joke* and *The Birthday Concert*, read by Larry Ephron.

10:00 SPAIN TODAY: Mrs. Carmen Conchado, business manager of *Espana Libre*, and Alberto Uriarte, exec. secy. of *Hispanas Conderdeados*—an organization comprised of Spanish-Americans devoted to furthering the ends of democracy—discuss and report on recent events in Spain.

11:00 THE BOOKCASE: (10:30 pm Sep 27)

11:15 OPEN PLATFORM: M. Schachter. (6:30 pm Oct 1)

11:30 ORCHESTRAL CONCERT

HAYDN Symphony #49 in F minor

MOZART Piano Concerto #5 in Eb

STRAUSS Death and Transfiguration, Op 24

SCHOENBERG Begleitungs-musik, Op 34

KIRCHNER Concerto: Violin, Cello & Winds

CARTER Double Concerto

some highlights in

## public affairs

DEATH OF A WOMBAT

8:30 p.m. Tues 2

FROM THE CENTER

9:00 p.m. Tues 2

10:00 a.m. Thurs 4

PEOPLE WHO HATE

1:15 p.m. Sat 6

LEARNING TO LIVE

10:15 a.m. Sun 7

PORTRAIT OF AN  
AMERICAN AGITATOR

1:15 p.m. Sun 7

MEETING OF MINDS

8:30 p.m. Tues 9

1:30 p.m. Fri 12

HUTCHINS ON ZUKERKANDL

8:00 p.m. Wed 10

SYNANON: HOUSE OF HOPE

9:00 p.m. Thurs 11

SOMETIMES YOU WORK A DAY

1:00 p.m. Sat 13

VARIETIES OF LOVE

7:30 p.m. Sun 14

2:00 SLEEP, DREAMS AND DEATH: Dr. Ralph Greenson, UCLA clinical prof. of psychiatry, probes the relationship of sleep and dreams with death and the irrational fear of death. More Greenson on the 6th and 14th. (Archive)

3:45 THE POWER WITHIN US: The chronicle of a Spaniard in the sixteenth century New World, reconstructed and edited by Haniel Long, read by Norman Whitney, Quaker consultant to The American Friends Service Committee. (Archive) (7:15 pm OCT 7)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 12

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Rev. Brooks Walker. (11:15 am OCT 3)

6:45 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

7:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC—II. Recorded at the recent London festival with the BBC Symphony Orchestra conducted by Hans Rosbaud.

TADEUSZ BAIRD Erotics for Soprano & Orchestra

ELLIOTT CARTER Double Concerto

8:00 WAY BEYOND THE WEST: Alan Watts, our perennial philosopher, repeats his July 1959 premiere broadcast for KPFFK. (Archive)

8:30 DEATH OF A WOMBAT: An impression in language and music of an Australian bushfire. Written by Ivan Smith, music by George Enlsh, for the Australian Broadcasting Commission. Winner of the Prix Italia. (Archive)



**9:00 FROM THE CENTER**—Britain and the Common Market Revisited: Andrew Shonfield, Research Director, Royal Institute of International Affairs presently in residence at the Center in Santa Barbara, suggests that the negative views expressed by his countryman Denis Healy, MP, regarding Britain's entry into the Common Market, rest on some skeptical consideration. A spirited discussion follows. Produced by Florence Mischel. (10:00 am OCT 4)

**10:00 MUSIC BY JOSQUIN DES PREZ:** A recital of secular compositions performed by the Pro Musica Antiqua of Brussels, with commentary by Robert Trotter. (Archive) (2:15 OCT 11)

**10:45 LADY DAY IS DEAD:** An obituary of Billie Holiday, written and read by Gene Marine. (Archive)

**11:00 TIGHT LIKE THAT:** Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (3:30 OCT 9)

## WEDNESDAY, October 3

### 7:00 A.M. PIANO RECITAL

BACH Partita #5 in G  
Glenn Gould (CBC 120) (13)  
MOZART Sonata in A minor, K310  
Dinu Lipatti (Ang 3556) (15)  
BEETHOVEN Bagatelles, Op 126  
Denis Matthews (Van 1033) (19)  
BRAHMS Scherzo in Eb minor  
Wilhelm Kempf (Dec 9992) (9)

**8:00 NEWS:** Dale Prophet.

### 8:15 PIANO RECITAL (continued)

MOZART Sonata in C, K521  
Badura-Skoda, Demus (West 18045) (23)  
BEETHOVEN Sonata in E, Op 109  
Ernst Levy (Unic 1033) (20)  
FAURE Nine Preludes, Op 103  
Grant Johanneson (GCrest 4030) (20)

**9:30 MARY:** Novelist John Collier reads his short story. (Col ML 4754)

**10:00 THE RIGHTS OF MAN:** (8:00 pm Oct 1)

**11:00 WILDERNESS LAND:** Robert Marshall reports on forest, field and stream. (6:30 OCT 12)

**11:15 OPEN PLATFORM:** B. Walker. (6:30 Oct 2)

**11:30 LULU:** Opera in three acts by Alban Berg, performed by the Vienna Symphony Orchestra conducted by Herbert Haefner, with Ilona Steingruber and Otto Weiner and other soloists of the Vienna State Opera. (Col 121)

**2:00 HIGHLANDER FOLK SCHOOL:** For thirty years, against a background of almost continual harassment and litigation, the School carried on its work of education and integration from its Monteagle, Tennessee headquarters. This documentary is based on recordings made there and at court hearings which resulted first in the School's closing, and then in the order

permitting it to continue while the case was being appealed. Produced in 1960 by Elsa Knight Thompson. (Archive)

### 1:00 RECORDED CONCERT

**5:00 FOR YOUNG PEOPLE:** See page 12

### 6:00 NEWS

**6:30 NEW RELEASES:** Recent LP recordings.

**7:30 OTHELLO:** Frank Silvera as Othello and Cyril Cusack as Iago star in this version by Howard Sackler. (Shakespeare Recording Society SRS-M225)

**10:00 JAZZ ARCHIVES:** Philip Elwood presents a Mouldie Miscellanie, answering listener requests for single sides. (4:00 OCT 5)

**10:30 POETRY CHRONICLE:** Review of recent publications by Henri Coulette, L.A. State College. (10:30 am OCT 10)

### 11:00 MUSIC OF MOZART (7:00 am OCT 7)

Adagio in E, Violin & Orchestra, K261  
Fuchs, Aeterna/Waldman (Dec 10037) (9)  
Concerto in Eb, Two Pianos, K365  
H. & K. Schnabel, Vienna Sym/Paumgartner (Epic 3259) (25)  
Divertimento in D, K251  
Stuttgart/Muenchinger (Lon 1393) (21)

## THURSDAY, October 4

### 7:00 A.M. MUSIC OF THE 17TH CENTURY

CORELLI Dance Suite  
Andre, Lagorce, Masson Ens (Font 698509) (8)  
PURCELL Dido & Aeneas  
Flagstad, Schwarzkopf, Mermaid Orch./Jones (Vic 2019) (50)

**8:00 NEWS:** Dale Prophet.

### 8:15 MUSIC OF THE 17TH CENTURY (continued)

CLARKE Trumpet Voluntary  
Andre, Wind Ens Birbaum (Fon 698509) (3)  
PURCELL Trio Sonata #10 in D  
Ciomp, Ens (Per 572) (7)  
NEUMARK Two Arias for Bass & Ens  
Guemmer, Ens (Catn 1112) (11)  
BONPORTI Concerto in D, Op 11 #8  
Corelli Society (Vic 1880) (12)  
TOMKINS Madrigals  
Golden Age Singers (West 18764) (23)  
VIVALDI Concerto in A minor, Op 3 #8  
I Musici (Epic 3565) (13)

**9:30 THE REIVERS:** A critique of Faulkner's final novel, by Edmond L. Volpe, asst. prof. of English at CCNY, who is completing a book about the noted writer.

**10:00 FROM THE CENTER:** (9:00 pm Oct 2)

**11:00 JEWISH RESISTANCE MOVEMENTS IN WORLD WAR II:** Historian and Hebrew University lecturer Yehudah Bauer discusses with Dick Elman little known uprisings and revolts in Eastern and Central Europe during the Nazi occupation.



WINES  
OF  
DISTINCTION

What ho! Are you a fine wine lover who turns up your nose (pronounced no-zay) at rose (pronounced ro-zay)? If the answer to both is YES, then you are in for the most pleasant surprise of your life when you try the THREE Mayacamas VARIETAL (pronounced vuh-RYE-e-tal) Roses: Gamay, Cabernet and Zinfandel. Full information about how and where to obtain these peerless wines will be sent you (including map) if you write to

Mayacamas Vineyards

LOKOYA ROAD, MAPA, CALIFORNIA

## 11:15 CHAMBER MUSIC RECITAL

MOZART Duet  $\sharp$  in Bb, Violin & Viola  
DEBUSSY Six Antique Epigraphs  
BRAHMS Quintet in F, Op 88  
BRAHMS Two Songs, Contralto, Violin & Piano  
MOZART Quintet in D, K593  
DEBUSSY Sonata for Flute, Viola & Harp  
BRAHMS Marienlied, Op 22

2:00 **DON QUIXOTE WITH A DON JUAN COMPLEN:** Or what happens when he stops tilting at windmills and dons a beret. Al Gene Besser, accused by many of being "a reactionary cultural fascist," makes a few more enemies with his pungent art criticism. (10:00 am OCT 11)

## 2:30 MUSIC AFTER DON QUIXOTE

PETRASSI Don Quixote Ballet Suite  
VSO Orch Litschauer (Van 417) (21)  
RAVEL Don Quichotte a Dulcinee  
Maurane, Lamoureux Fournet (Epic 3353) (7)

3:00 **PRINCIPLES AND PRACTICES OF COMMUNITY DEVELOPMENT:** Program under auspices of Institute of International Studies at U.C. Berkeley, in which problems of "self-help" in the nation-building process are tackled for foreign and American participants by a faculty drawn from fifteen departments. Jack D. Mezirow, coordinator of this unique project, discusses it with Elsa Knight Thompson and John Ohliger.

4:00 **MODERN JAZZ SCENE:** Philip E. Elwood presents the first of a two-part series on controversial modern pianist-composer Cecil Taylor. (10:30 pm OCT 7)

## 4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 12

## 6:00 NEWS

6:30 **OPEN PLATFORM:** Tonight, Dr. Morgan Harris, Prof. Emeritus, Pol. Sci., Chapman College. (11:15 am OCT 5)

6:45 **GEORGE KUYPER:** General Director, Hollywood Bowl Association, discusses cultural events in So. Cal. (1:15 OCT 5)

7:00 **THE SONATA CYCLE:** An extended weekly series of pieces in this form, introduced by Robert Trotter.

HAYDN Trio  $\sharp$ 24 in Ab (16)  
Fournier, Janigro, Badura-Skoda (West 18054)

BRAHMS Sonata in F minor for Piano  
Arthur Rubinstein (Vic 2459) (25)

8:00 **ELEVENTH HOUR:** We focus on events which merit immediate attention. (3:00 OCT 5)

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey of music since 1900 with the mid-1940's. (5:00 pm OCT 14)

10:00 **KRAZY KAT:** We rebroadcast our production of George Herrington's wonderfully wacky cartoon strip, with comments of poet e. e. cummings and music of carousels, kazoots and calliopes. Ed Fain dramatizes the characters of Kokonino; Norman Belkin narrates.

10:30 **THE BOOKCASE:** John Leonard. (11:00 am OCT 9)

## 10:35 MISCELLANY

11:00 **THEODORE BIKEL AT HOME**

some highlights in

# music

## FESTIVALS, 1961-62

FLANDERS

7:00 p.m. Mon 1

SIBELIUS

10:30 p.m. Mon 1

10:15 p.m. Mon 8

11:15 a.m. Sun 14

INTERNATIONAL SOCIETY  
OF CONTEMPORARY MUSIC

7:00 p.m. Tues 2

## OTHER SPECIAL PROGRAMS

JOSQUIN DES PREZ

10:00 p.m. Tues 2

2:15 p.m. Thurs 11

ROSALYN TURECK ON BACH

2:00 p.m. Fri 5

7:00 p.m. Mon 8

BUSONI'S FAUST

8:00 p.m. Sat 6

PETER USTINOV ON OPERA

12:45 p.m. Sat 6

8:30 p.m. Sun 14

STUDY OF A MASTERWORK

7:00 p.m. Tues 9

BADURA-SKODA ON MOZART

2:00 p.m. Sat 13

## FRIDAY, October 5

### 7:00 A.M. GERMAN MUSIC

HASSLER Vocal Music

Roger Wagner Chorale (Cap 8460) (12)

TELEMANN Oboe Concerto in E minor

Solisti di Zagreb/Janigro (Bach 575) (12)

BEETHOVEN Quartet in F, Op 135

Budapest Qt (Col 174) (25)

8:00 **NEWS:** Dale Prophet.

### 8:15 GERMAN MUSIC (continued)

VON EINEM Piano Concerto, Op 20

Herzog, Berlin Radio/Friesay (DGG 18759) (21)

GENZMER Concerto for Flute & Orchestra

Scheek, Berlin Phil/Koenig (DGG 18404) (19)

SCHONENBERG Five Pieces for Orchestra, Op 16

Chicago Sym/Kubelik (Mer 50024) (17)

EGK Quattro Canzoni

Seefried, Bavarian State/Egk (DGG 18759) (15)

9:30 **SENTIMENT:** Kay Williams reads Dorothy Parker's short story-monologue about a girl who's been jilted.

9:45 **OVER INSURANCE:** Jan Dawson reads John Gaillet's macabre tale.

10:00 **MORT SAIL:** (10:00 pm Oct 1)

10:30 **MAN ON EARTH:** S. P. R. Charter. (9:00 pm OCT 7)

11:00 **CINEMA REVIEW:** (1:00 OCT 7)

11:15 **OPEN PLATFORM:** M. Harris. (6:30 Oct 4)

## 11:30 ORCHESTRAL CONCERT

PAISIELLO Overture to La Scufflaria  
CARPENTER Adventures in a Perambulator  
BRAHMS Symphony #1 in C minor, Op 68  
REGGER Concerto for Piano & Orchestra  
YARDUMIAN Passacaglia, Recitative, Fugue

1:45 **GEORGE KUYPER:** (6:45 Oct 4)

2:00 **ROSALYN TURECK ON BACH:** The Bach scholar, pianist and enthusiast talks about style and sonority in performing Bach, defending her use of the piano against the strictures of "authenticity." "To be followed by one of Miss Tureck's imported (HMV) recordings. (Archive) (7:00 pm OCT 8)

3:00 **ELEVENTH HOUR:** (8:00 pm Oct 4)

4:00 **JAZZ ARCHIVES:** (10:00 pm Oct 3)

4:30 **RECORDED CONCERT**

5:00 **FOR YOUNG PEOPLE:** See page 12

6:00 **NEWS**

6:30 **OPEN PLATFORM:** Tonight, Gene Turner, Socialist Party, S.D.F. (11:15 am OCT 8)

6:45 **REPORT TO THE LISTENER:** Larry Steinberg, KPFK's manager. (9:45 am OCT 6)

7:00 **BBC STUDIO CONCERT:** A broadcast recital from the BBC. The Amadeus String Quartet, with violinist Cecil Aronowitz and pianist Yvonne Loriod.

MOZART Quintet in C, K515

MESSIAEN Four Etudes

8:00 **ATLANTIC UNION:** Clarence Streit, author of *Union Now*, feels that "Atlantic Union" is the solution to many things—among them Cuba, the Congo and Communism. This is topic for Community Discussion Project groups. For further data, call HO 2-1171. (10:30 am OCT 11)

8:45 **SPECIAL REPORT:** Weekly report on current events. (9:30 am OCT 6)

9:00 **CIVIL LIBERTIES IN THE COURTS:** ACLU counsel A. L. Wirin features a preview of cases pending before the U.S. Supreme Court, including two appeals from L.A. involving the right to counsel and search and seizure. (1:30 OCT 11)

9:30 **RECORDED TREASURY:** To be announced.

10:00 **DUINO ELEGIES—1:** The lyric masterpieces of the German poet Rainer Maria Rilke are read by Jack Hirschmann. This section includes the first five elegies; concluded next Friday evening. (Archive)

10:30 **FROM HERE TO SUNDAY:** Ed Cray with American folk music. (3:00 OCT 8)

## SATURDAY, October 6

7:00 **A.M. MUSIC FOR CELLO**

BARBER Cello Sonata, Op 6

Platigorsky, Berkowitz (Vic 2013) (18)

WALTON Cello Concerto

Platigorsky, Boston/Munch (Vic 2109) (29)

HINDEMITH Cello Sonata (1948)

Platigorsky, Berkowitz (Vic 2013) (25)

8:00 **FRENCH ART SONGS:** Music by Hahn, Faure, Duparc and Ravel performed by Maggie Teyte, Gerard Souzay, Leopold Simoneau and Dietrich Fischer-Dieskau.

9:30 **SPECIAL REPORT:** (8:45 pm Oct 5)

9:45 **REPORT TO THE LISTENER:** (6:45 Oct 5)

10:00 **NEWS**

10:15 **RANGE OF OPINION:** Marshall Windmiller, contributing editor, *The liberal democrat*.

10:30 **FOR YOUNG PEOPLE—H.M.S. Pinafore:** Operetta by Gilbert and Sullivan, in a performance complete with dialogue by the D'Oyly Carte Opera Company. (London 4234)

12:15 **CALIFORNIA 1862:** Another in the series dealing with history and geography of the State, reconstructed from writings of a century ago.

12:45 **PETER USTINOV ON OPERA:** Among our archives we found not only the Ustinov rendition of an undiscovered Bach cantata, but also an interview by the BBC in which Ustinov discusses opera, including an hilarious recollection of three singing lessons he once took at the Rome Opera House. (Archive) (8:30 pm OCT 14)

1:15 **PEOPLE WHO HATE:** Ralph Greenson, clinical prof. of psychiatry at UCLA, stereotypes some of the people around us. May be old hate to some, but Greenson is a rather witty fellow. (Archive)

2:30 **SCOPE OF JAZZ:** (9:00 pm Oct 1)

3:30 **THE LIME TWIG:** Cliff Osmond reads the opening section of John Hawkes' latest novel. (New Directions) (10:30 am OCT 8)

4:15 **AROUND THE BANDSTAND:** With Shelly Clyman. The second of two programs devoted to the Salvation Army with bands from Australia, Canada and New York.

4:45 **RECORDED CONCERT**

5:00 **THE WIDE-OPEN HOUR**

6:00 **NEWS**

6:15 **RANGE OF OPINION:** Caspar Weinberger, chairman, Republican State Central Committee.

6:30 **UNCOMMON SENSE:** Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 **MISCELLANY**

7:00 **GOLDEN VOICES:** Anthony Boucher presents tenor Edward Johnson (1879-1959) in recordings of 1915 to 1928. Music by Giordano, Puccini, Mendelssohn, Bizet and Charpentier.

7:30 **THE GREATEST ADVENTURE:** Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

8:00 **DOKTOR FAUST:** A concert performance of the opera by Busoni, with the London Philharmonic Orchestra and Choir conducted by Sir Adrian Boult. Soloists are Dietrich Fischer-Dieskau, Richard Lewis, Ian Wallace, John Cameron, Heather Harper and Gerald English. Introduced by John Amis of the BBC.

9:30 **HART CRANE:** Discussed by writer Nathan Asch, for years an associate of the poet. (2:00 OCT 6)

9:45 **THE BRIDGE:** Bill Butler reads Hart Crane's famous poem of the Brooklyn Bridge. (2:15 OCT 9)

11:00 **HAL'S HOOT**



# drama and literature

- 7:00 A.M. MUSIC OF MOZART: (11:00 pm Oct 3)
- 8:00 THE SAINT JOHN PASSION: By Bach in a broadcast recital from the Leipzig Nicolai Church recorded by the East German Radio. The St. Thomas Choir and Leipzig Orchestra are conducted by Erhard Mauersberger.
- 10:00 NEWS
- 10:15 LEARNING TO LIVE IN A NEW KIND OF WORLD. Dr. Brock Chisholm, former director of World Health Organization, insists that the human imagination must be put to work to find radical solutions for modern problems of population and resource loss. (Archive)
- 11:15 PRAGUE FESTIVAL, 1962: The Czech Radio Symphony Orchestra is conducted by Charles Mackerras.  
MOZART Divertimento in D  
JIRI JAROC The Old Man and the Sea  
STRAVINSKY Symphony in C
- 1:00 CINEMA REVIEW: (11:00 am Oct 5)
- 1:15 PORTRAIT OF AN AMERICAN AGITATOR: An incisive sociological analysis of the rabble-rouser by Leo Lowenthal and Norbert Guterman, narrated by William Pottle and illustrated by George Lincoln Rockwell and Gerald L. K. Smith. Produced by James Wilcox and Dave Ossman. (Archive)
- 1:45 MAN—ON EARTH OR THE MOON? An informal conversation between Aldous Huxley and S. P. R. Charter. We won't attempt to define the result, only to urge that you don't miss it. (10:00 am OCT 12)
- 3:00 RECORD COLLECTORS: Larry Thor and his friends swap yarns and spin discs.
- 3:30 SEEN AT THE GALLERIES: Earl Carter presents a special program dealing with art collector Benjamin Heller's showing of contemporary American painting at the L.A. County Museum.
- 4:30 RECORDED CONCERT
- 5:00 EVENINGS ON THE ROOF: Peter Yates presents the String Trio by Arnold Schoenberg and the Second String Quartet by Charles Ives. (9:00 pm OCT 10)
- 6:00 NEWS
- 6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.
- 6:30 HUMAN RELATIONS: A Look at U.S. Anti-Semitism: Daniel Panger, intergroup relation specialist.
- 6:45 VIOLIN RECITAL: Sonatas by Lecaïr and Papineau-Couture, with Steven Saryk, violin and Leon Barkin, piano. From the Canadian Broadcasting Corporation.
- 7:15 THE POWER WITHIN US: The chronicle of a Spaniard in the sixteenth century New World, reconstructed and edited by Haniel Long, read by Norman Whitney, Quaker consultant to The American Friends Service Committee. (Archive) (3:45 Oct 2)
- 8:00 MYRTHE: Song Cycle, Opus 25 by Schumann with English translations read before each song by Robert Trotter, Peter Munteanu, tenor, with Franz Holetschek at the piano. (Archive)

## OTHELLO

7:30 p.m. Wed 3

## KRAZY KAT

10:00 p.m. Thurs 4

## HART CRANE

9:30 p.m. Sat 6

## LILIOM

9:00 p.m. Mon 8

## DANSE MACABRE

7:30 p.m. Sat 13

## JAMES AGE

1:00 p.m. Sun 14

9:00 MAN ON EARTH: S. P. R. Charter. (10:30 am Oct 5)

9:30 CONTEMPORARY JAPANESE MUSIC: By composer Shinichi Matsushita. Composizione da Camera per 8, and "Concrete Music for Drama "Torso Standing in Twilight." (Japan Radio)

10:00 CONTEMPORARY POETS: First of a weekly series on recent poetry, read by the poets themselves. The readings, drawn from his archives, are introduced by David Ossman. On this program, works by Allen Ginsberg and 'Cid Corman, in addition to Robert Duncan's "Poen Beginning With A Line By Pindar."

10:30 MODERN JAZZ SCENE: (4:00 Oct 4)

11:00 VICTORIA DE LOS ANGELES: In a recital of Spanish songs of the Renaissance and 20th century, with the Ars Musicae Ensemble and Gonzalo Soriano, pianist. (Angel 35888, 37775)



## MONDAY, October 8

### 7:00 A.M. SONG RECITAL

Songs of France (Canteloube)  
Daulhène, Canteloube (Oiseau 50047) (33)  
English Songs  
Pears, Britten (London 1532) (22)

### 8:00 NEWS: Dale Prophet.

8:15 **DINU LIPATTI—LAST RECITAL:** Recorded at Resancon Festival, 1950. (Ang 3556)  
BACH Partita #1 in Bb  
MOZART Sonata in A minor, K310  
SCHUBERT Two Impromptus  
CHOPIN Waltzes

9:30 **AN APPRENTICESHIP:** South African novelist Dan Jacobson reads his short story.

9:45 **LOVE AND MARRIAGE:** Two variations on a theme. Libby Remen reads a Spanish tale by Don Juan Manuel entitled *About What Happened to a Young Man Who Married a Very Wild, Unruly Wife, and Filostrato's Tale*, from Boccaccio's Decameron.

10:00 **MUSIC FROM CHILE:** Performed by various Chilean ensembles.  
RIESCO Passacaglia and Fugue  
MONTECINO Four Popular Chilean Songs  
BECERRA Symphony #1  
AGUILAR Concerto in Cantata form

10:30 **THE LIME TWIG:** (3:30 Oct 6)

11:15 **OPEN PLATFORM:** G. Turner. (6:30 Oct 5)

### 11:30 CHORAL-ORCHESTRAL CONCERT

BEETHOVEN Mass in C  
BIZET Jeux d'enfants  
HINDEMITH Mathis der Maler  
MAHLER Symphony #1 in D

2:00 **THE MAN WHO CAME BACK:** Isaac Bashevis Singer reads his story from *The Spinoza of Market Street* (Ferrar, Straus & Cudahy), about what happens when a man is called back from death by an uxorious wife. (9:30 am OCT 12)

2:30 **ISRAELI FOLK SONGS:** Sung by Martha Schlamme. (Van 9072)

3:00 **FROM HERE TO SUNDAY:** (10:30 pm Oct 5)

### 4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 12

### 6:00 NEWS

6:30 **OPEN PLATFORM:** Tonight, broker Peter Charlton. (11:15 am OCT 9)

6:45 **SOVIET PRESS AND PERIODICALS:** Report and interpretation by William Mandel.

7:00 **ROSALYN TURECK ON BACH:** (Archive) (2:00 pm Oct 5)

8:00 **PLANNED CONFUSION:** We rebroadcast the initial program in our Consumer Series. This is a documentary on packaging and labeling practices, presenting various viewpoints through interviews. Written, produced and directed by Alex Quarmyne.

9:00 **LILJOM:** The Advance Theater Foundation's production of Ferenc Molnar's play for KPFK, under the direction of John Dikeos. (Archive)

10:15 **SIBELIUS FESTIVAL, 1962:** The Helsinki City Symphony is conducted by Tauno Hannikainen with violin soloist Zino Francescatti. Music by Jan Sibelius.  
Historic Scenes II

Symphony #6 in D minor, Op 104  
The Bard, Symphonic Poem, Op 64  
Violin Concerto in D minor, Op 47

## TUESDAY, October 9

### 7:00 A.M. MUSIC OF THE ITALIAN BAROQUE

PERGOLESI Concertino in G  
Virtuosi di Roma (Ang 45019) (16)  
TORELLI Three Sinfonias  
Leclair Instrumental Ens (West 18664) (18)  
A. SCARLATTI Concerto Grosso #3 in F  
1 Musici (Epic 3760) (8)  
STRADELLA Sonata for Trumpet, Strings (S)  
Voisin, Sinfonietta, Vardi (Kapp 9062)

### 8:00 NEWS: Dale Prophet.

### 8:15 MUSIC OF THE ITALIAN BAROQUE (cont.)

CORELLI Two Concertos, Op 6  
Orch Eckertsen (Vox 7893) (23)  
VIVALDI The Four Seasons  
Corelli Society (Vic 2424) (45)

9:30 **THE STEEL CAT:** John Collier's short story, read by S. J. Stearns.

9:45 **DREYFUS IN KASIMHEVKE:** S. J. Stearns reads Sholom Aleichen's fine story.

10:00 **DOES MAN'S GENETIC FUTURE CONCERN US TODAY?** An impassioned plea for artificial insemination by Professor Herman J. Muller of Indiana Univ., reputed to be the world's leading geneticist.

11:00 **THE BOOKCASE:** (10:30 pm Oct 4)

11:15 **OPEN PLATFORM:** P. Charlton. (6:30 Oct 5)

### 11:30 CONCERTO CONCERT

MOZART Concerto in D for Violin, K271a  
RACHMANINOFF Concerto #4 for Piano  
BEETHOVEN Triple Concerto in C  
PROKOFIEFF Violin Concerto #2 in G minor  
POULENC Concerto for Piano and Orchestra

2:00 **HART CRANE:** (9:30 am Oct 6)

2:15 **THE BRIDGE:** (9:45 am Oct 6)

3:30 **TIGHT LIKE THAT:** (11:00 pm Oct 2)

### 4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 12

### 6:00 NEWS

6:30 **OPEN PLATFORM:** Tonight, public relations counsel Marshall Neel. (11:15 am OCT 10)

6:45 **REVIEW OF THE WEEK'S NEWS — 1862:** Martin Silverman on the Civil War era.

7:00 **STUDY OF A MASTERWORK:** Suite #3 in B minor by Bach in an illustrated analysis by Robert Trotter. Following the discussion will be a complete performance by the English Baroque Orchestra conducted by Hermann Scherchen. (Archive)

8:30 **MEETING OF MINDS:** A discussion of crime and punishment, in which Steve Allen moderates a distinguished panel consisting of Aristotle, Montaigne, Dostoevsky, Hegel, Freud and Clarence Darrow. (Archive) (1:30 OCT 12)

9:00 **BBC STUDIO CONCERT:** A broadcast recital from the BBC with the Hamburg Bach Orchestra and the Dennis Brain Wind Ensemble.  
PURCELL Pavane and Chaconne  
BOULEZ Improvisation #2 (Mallarme)  
VIVALDI Concerto Grosso in D minor  
JANACEK Mladi—Suite for Wind Ensemble

**10:00 MOVIES:** Pauline Kael wields the long knife.  
(11:00 am OCT 13)

#### 10:15 CHAMBER CONCERT

SHOSTAKOVICH Cello Sonata, Op 40  
Jangro, Wellmann (West 18791) (26)  
WOLFGANG STRAUSS Suite for Piano, Op 11  
Werner Richter (DDR) (16)  
RIEGGER Trio for Piano, Violin & Cello  
Covelli, Krull, Kouguell (Col 5589) (32)

### WEDNESDAY, October 10

#### 7:00 A.M. MUSIC OF MOZART

Piano Concerto in A, K414 (24)  
Serkin, Marlboro Fest Schneider (Col 5209)  
Missa Brevis in D, K194 (23)  
Soloists, Salzburg Ens Paumgartner  
(Epic 3323)  
Adagio in E, K261 (8)  
Klijn, Vienna Sym Paumgartner (Epic 3197)

**8:00 NEWS:** Dale Prophet.

#### 8:15 MUSIC OF MOZART (continued)

Laudate Dominus, K339  
Strasbourg Cho & Orch Hoch (Lon 5367) (5)  
Symphony #19 in Eb, K132  
London Phil Leinsdorf (West 18762) (21)  
Trio in C, K548  
Goldberg, Graudan, Graudan (Dec 9722) (17)  
Divertimento #15 in Bb, K287  
NBC Sym Toscanini (Vic 2001) (29)

**9:30 JAMES PURDY:** From the collection *Children Is All*: "Home by Dark" and "Encore."

**10:00 MUSIC FROM CHILE:** Performed by various Chilean ensembles.

CARLOS BOTTO Songs to Love and Death  
ROBERTO FALABELLA Emotional Studies

**10:30 POETRY CHRONICLE:** (10:30 pm Oct 3)

#### 11:00 MISCELLANY

**11:15 OPEN PLATFORM:** M. Neel. (6:30 Oct 9)

**11:30 RIGOLETTO:** Opera by Verdi, with the chorus and orchestra of the Theatre of San Carlo of Napoli conducted by Francesco Molinari-Pradelli. Soloists are Richard Tucker, Renato Capecchi and Gianna d'Angelo. (Col 404)

**1:45 JEWISH RESISTANCE MOVEMENTS IN WORLD WAR II:** (11:00 am Oct 4)

**2:30 HEBREW MUSIC:** With cantor Sholom Katz and the male choir conducted by Seymour Silbermintz. (West 18645-6)

**3:30 TROPIC OF CANCER — OBSCENITY OR HONESTY:** Rebroadcast of a discussion of Henry Miller's controversial novel, judged "obscene" in the recent L.A. trial. Norman Corwin moderates the panel of four participants who appeared on opposing sides during the trial. Frank Baxter and Father Crowther clash with Jack Hirschman and Robert Kirsch over the issues.

#### 4:30 RECORDED CONCERT

**5:00 FOR YOUNG PEOPLE:** See page 12

#### 6:00 NEWS

**6:30 OPEN PLATFORM:** Tonight, Dorothy Healy, chairman, So. Cal. Communist Party. (11:15 am OCT 11)

#### 6:45 PEACE EVENTS

**7:00 PIANO RECITAL:** Anna Magdalena Webersake performs Beethoven's Variations on a Waltz by Diabelli. Op 120. (East German Radio)

**8:00 HUTCHINS ON ZUKERKANDL:** Dr. Robert Hutchins, director of Center for Study of Democratic Institutions, discusses with Joseph P. Lyford the unpublished documents of the famed Dr. Alexander Zukerkandl. (Archive)

**9:00 EVENINGS ON THE ROOF:** (6:00 Oct 7)

**10:00 JAZZ ARCHIVES:** Philip Elwood presents a program on the great Satchmo. (1:00 Oct 12)

**10:30 THEATRE REVIEW:** John Houlton. (2:15 OCT 12)

**10:15 THE ART OF AKSEL SCHOTZ:** The famous Danish singer visits with Alen Rich and serves as program note to a concert of his recordings made between 1940 and 1960. Music by Bellman, Woyse, Nielsen, Buxtehude, Handel, Schubert, Schumann and Brahms will be heard during the interview. (Archive)

### THURSDAY, October 11

#### 7:00 A.M. ELIZABETHAN CONCERT

PURCELL Four Four-part Fantasias  
Vienna Chamber Litschauer (Van 420)  
TOMKINS Madrigals  
Golden Age Singers (West 18761) (22)  
PURCELL Five Four-part Fantasias  
Vienna Chamber Litschauer (Van 420)

**8:00 NEWS:** Dale Prophet.

#### 8:15 MEDIEVAL AND RENAISSANCE MUSIC

Songs and Motets of the 13th Century  
Pro Musica Antiqua/Cape (Arch 3051) (26)  
Anthology of Renaissance Music  
Primavera Singers, New York Pro Musica/  
Greenberg (Period 597) (44)

**9:30 THE PARTY:** Anais Nin and Rupert Poole present a section from Miss Nin's novel, *Ladders to Fire*. (Archive) (3:00 OCT 13)

**10:00 DON QUIXOTE WITH A DON JUAN COMPLEX:** (2:00 Oct 4)

**10:30 ATLANTIC UNION:** (8:00 pm Oct 5)

**11:15 OPEN PLATFORM:** D. Healy. (6:30 Oct 10)

#### 11:30 MUSIC OF BEETHOVEN

Bagatelles, Op 33  
Piano Concerto #5 in Eb  
Sonata in A for Cello, Piano, Op 69  
Symphony #3 in Eb

**1:15 CIVIL LIBERTIES IN THE COURTS:** (9:00 pm Oct 5)

**2:15 MUSIC BY JOSQUIN DES PREZ:** (Archive) (10:00 pm Oct 2)

**3:00 MONTESSORI EDUCATION FOR SMALL CHILDREN:** (10:00 am Oct 1)

**4:00 MODERN JAZZ SCENE:** Concluding installment by Philip Elwood on pianist-composer Cecil Taylor. (10:30 pm OCT 11)

#### 4:30 RECORDED CONCERT

**5:00 FOR YOUNG PEOPLE:** See page 12

#### 6:00 NEWS

#### 6:30 MISCELLANY

**6:15 GEORGE KUYPER:** General Director, Hollywood Bowl Association, discusses cultural events in So. Cal. (2:00 OCT 12)

## FOR YOUNG PEOPLE

5:00 MONDAY, October 1

**TELL-ME-AGAIN** Tale

Sheldon Rudolph

**WHEN WE SING**

Ernie Sheldon and Two Plus One

**TALES TOLD FROM MEMORY**

Josephine Gardner

**"DARLING COREY"**

Peter Seeger (FA2003)

5:00 TUESDAY, October 2

**ART AND SCIENCE:** Martin Metal

Tangents (Part 1)

**MUSIC OF MANY LANDS**

Gerald Zelinger

**"THE WHITE DEER"**—James Thurber

Read by Robert Ellenstein—Part I

5:00 WEDNESDAY, October 3

**TIME FOR RHYME**

Norman Belkin

**INVITATION TO MUSIC**

Elie Siegmeister (continued)

**"THE WHITE DEER"**—Part II

5:00 THURSDAY, October 4

**MARCIA BERMAN SINGS**

**MUSIC FOR YOUNG LISTENERS**

Children's Music Center

**"THE WHITE DEER"**—Part III

5:00 FRIDAY, October 5

**TELL-ME-AGAIN** Tale

Sheldon Rudolph

**FOREST LORE**

Josh Barkin

**JAZZ**—A new series

Bob Shane presides

10:30 A.M. SATURDAY, October 6

**H. M. S. PINAFORE**—Complete with dialogue—D'Oyly Carte Opera Co.

5:00 MONDAY, October 8

**TELL-ME-AGAIN** Tale

Sheldon Rudolph

**WHEN WE SING**

Ernie Sheldon and Two Plus One

**TALES TOLD FROM MEMORY**

Josephine Gardner

**"DARLING COREY"**

Pete Seeger

5:00 TUESDAY, October 9

**ART AND SCIENCE:** Martin Metal

Tangents (Part 2)

**MUSIC OF MANY LANDS**

Gerald Zelinger

**"THE WHITE DEER"**—James Thurber

Read by Robert Ellenstein—Part IV

5:00 WEDNESDAY, October 10

**TIME FOR RHYME**

Norman Belkin

**INVITATION TO MUSIC**

Elie Siegmeister (concl.)

**"THE WHITE DEER"**—Part V

5:00 THURSDAY, October 11

**MARCIA BERMAN SINGS**

**MUSIC FOR YOUNG LISTENERS**

Children's Music Center

**"THE WHITE DEER"**—Part VI (concl.)

5:00 FRIDAY, October 12

**TELL-ME-AGAIN** Tale

Sheldon Rudolph

**FOREST LORE**

Josh Barkin

**JAZZ**—For young enthusiasts

Bob Shane

10:30 A.M. SATURDAY, October 13

To be announced

7:00 **THE SONATA CYCLE:** An extended weekly series introduced by Robert Trotter.

BOYCE Symphony #8 in D minor

New London/Desormiere (Vic 6137) (10)

BEETHOVEN Sonata for Horn and Piano

Stagliano, Ulanowsky (Bost 200) (11)

BEETHOVEN Piano Concerto #3 in C minor

Fleisher, Cleveland/Szell (Epic 3790) (34)

8:00 **ELEVENTH HOUR:** We focus on events which merit immediate attention. (3:00 OCT 12)

9:00 **SYNANON—HOUSE OF HOPE:** This is what a large house by the sea in Santa Monica means to more than 50 former narcotic addicts. Here is the story of this unique experiment — who lives there and how they set about curing themselves. Written and produced by Art Wadsworth. (Archive)

10:30 **THE BOOKCASE:** John Leonard. (11:00 am OCT 16)

10:45 **MISCELLANY**

11:00 **THEODORE BIKEL AT HOME**

POULENC Sonata for Flute and Piano

Pellerite, Miller (GCrest 7010) (12)

8:00 **NEWS:** Dale Prophet.

8:15 **CHAMBER CONCERT (continued)**

MOZART Serenade #12 in C minor, K388

Vienna Phil Winds (West 18134) (18)

QUANTZ Duet for 2 unaccompanied flutes

Baker, Rampal (Wash 419) (9)

GRIEG Sonata in C minor, Violin & Piano

Kreisler, Rachmaninoff (Vic 1009) (23)

BRITTEN Sonata for Cello & Piano, Op 65

Rostropovich, Britten (Lon 9306) (20)

9:30 **THE MAN WHO CAME BACK:** (2:00 Oct 8)

10:00 **MAN — ON EARTH OR THE MOON?** (Oct. 7)

11:15 **MUSIC OF THE BAROQUE ERA**

ALBINONI Concerto, 2 Oboes, Op 9

SALOMONE ROSSI Vocal Music

SCHULTZE Sonata in E minor, Two Flutes

BACH Passacaglia & Fugue in C minor

GLUCK Don Juan

SCARLATTI Harpsichord Sonatas

1:30 **MEETING OF THE MINDS:** (8:30 pm Oct 9)

2:00 **GEORGE KUYPER:** (6:45 Oct 11)

2:15 **THEATRE REVIEW:** (10:30 pm Oct 10)

2:30 **VOCAL RECITAL:** Songs by Charles Ives and three Canadian composers sung by baritone Donald Bell, with Mario Bernardi, pianist, From the Canadian Broadcasting Corporation.

3:00 **ELEVENTH HOUR:** (8:00 pm Oct 11)

4:00 **JAZZ ARCHIVES:** (10:00 pm Oct 10)

## FRIDAY, October 12

7:00 A.M. **CHAMBER CONCERT**

PURCELL Golden Sonata

Spelman, Golz String Trio (11)

MOZART Quartet in Bb, K172

Barylli Qt (West 18103) (18)

BEETHOVEN An die ferne Geliebte

Fischer-Dieskau, Moore (Elect 90052) (14)



#### 4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 12.

#### 6:00 NEWS

6:30 WILDERNESS LAND: (11:00 am Oct 3)

6:45 REPORT TO THE LISTENER: Larry Steinberg, KPFK's manager. (9:15 am OCT 13)

7:00 LOUISVILLE COMMISSION SERIES: Robert Trotter continues his survey on these recordings of contemporary music. The Louisville Orchestra is conducted by Robert Whitney.  
HAIEFF Divertimento  
DAHL The Tower of Saint Barbara  
HINDENBETH Sinfonietta in E

8:00 FREE THOUGHT. The late Culbert Olson, a governor of California, sums up his basic attitudes. (Archive) This is topic for Community Discussion Project groups. For further data, call HO 2-1171.

8:45 SPECIAL REPORT: Weekly report on current events. (9:30 am OCT 13)

9:00 RECORDED TREASURY: Charles Peck presents songs and arias by soprano Miliza Korjus.

10:00 DUINO ELEGIES—II: Jack Hirschman reads the concluding five elegies by German poet Rainer Maria Rilke. (Archive)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (3:00 OCT 15)

### SATURDAY, October 13

#### 7:00 A.M. MUSIC FOR THE THEATRE

BEETHOVEN Ruins of Athens, Incidental music  
BARBER Music for a Scene from Shelley  
RAVEL L'enfant et les sortilèges  
MILHAUD La création du monde  
BERG Suite from Lulu  
MONTEVERDI Arianna's Lament  
SATIE Parade

9:30 SPECIAL REPORT: (8:45 pm Oct 12)

9:45 REPORT TO THE LISTENER: (6:45 Oct 12)

#### 10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor, Near East Report.

10:30 FOR YOUNG PEOPLE: See page 12

11:00 MOVIES: (10:00 pm Oct 9)

11:45 ORCHESTRAL CONCERT: The Radio Berlin Symphony is conducted by Rolf Kleinert and the Leipzig Symphony is conducted by Herbert Kegel. (East German Radio)

HAYDN Symphony #102 in B

EISELER Small Symphony for Orchestra, Op 29

KOCHAN Sinfonietta 1960

GOERNER Piano Concerto, Op 34

1:00 SOMETIMES YOU WORK A DAY: Ernst Lowe's documentary, in which California farm workers tell their own story. Produced from field recordings made by Mr. Lowe. (Archive)

2:00 BADURA-SKODA ON MOZART: A lecture recital, given last year at USC. (Archive)

3:00 THE PARTY: Anais Nin and Rupert Poole present a section from Miss Nin's novel, *Ladders to Fire*. (Archive) (9:30 am Oct 11)

3:30 THE WAYS OF POLITICS—A HUMOROUS VIEW: First, a look into the past of political

humor, then, a short biography of a mythical politician. Written and produced by Michael Williams. (Archive)

#### 4:30 RECORDED CONCERT

#### 5:00 THE WIDE-OPEN HOUR

#### 6:00 NEWS

#### 6:15 MISCELLANY

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

#### 6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher presents soprano Tiana Lemnitz, in the first of two programs featuring recordings of 1937 to 1952. Music by Weber, Wagner, Strauss and Wolf.

7:30 DANSE MACABRE (DEATH AND DEVIL): Benjam Franklin Wedekind's one act melodrama, newly-translated by Dietrich Facht and Eric Vaughan, dramatized by Mr. Vaughan. Featuring Jean Hochberg, Eric Vaughan, Mary Barnett and Patrick Omeirs. Produced by Labyrinth Theatre Club.

8:30 STRAVINSKY Suite from *The Soldier's Tale*  
Recording: Enst/Stravinsky (Col 5672) (25)

9:00 MOVIES—The Thirties as Seen from the Sixties: Our movie critic, Pauline Kael, chairs a discussion with novelist Sidney Peterson, poet James Broughton, and Professor Leo Lowenthal.

9:45 THE TELL-TALE HEART: Edgar Allan Poe's famous murder tale, told by Fred Seiden, with an electronic accompaniment which is sometimes even appropriate to the material.

10:00 THE WORLD OF MUSICAL COMEDY: Stanley Green presents songs about show business from various musicals.

#### 11:00 HAL'S HOOT

### SUNDAY, October 14

#### 7:00 A.M. MUSIC OF BACH

BRANDENBURG Concerto #6

Mennuhin, Bath Fest Ens (Cap 7217) (20)

CANTATA #82: Ich habe genug (26)

Harrell, RCA Orch/Shaw (Vic 2312)

BRANDENBURG Concerto #4

Mennuhin, Bath Fest Ens (Cap 7217) (18)

PRELUDE, Fugue and Allegro

Julian Bream, guitar (West 18428) (14)

CANTATA #12: Weinen, Klagen (Bach 610) (28)

Soloists, Vienna Cho, VSO Orch/Woelkike

BRANDENBURG Concerto #3

Mennuhin, Bath Fest Ens (Cap 7217) (19)

CANTATA #19: Es erhub sich ein Streich

Soloists, Berlin Ens/Lehmann (Dee 9671) (21)

#### 10:00 NEWS

10:15 CITIZEN OF NEW SALEM: We rebroadcast Paul Horgan's sensitive account of the young Abe Lincoln, adapted and read by David Ossman, with original music by Ed Cray.

11:15 SIBELIUS FESTIVAL, 1962: The Czech Philharmonic Orchestra is conducted by Karel Ancerl.

SIBELIUS Symphonic Fantasy, Op 49

MARTINU Symphony #6

BRAHMS Symphony #1 in E minor, Op 68

1:00 LET US NOW PRAISE FAMOUS MEN: A dramatic reading of James Agee's lyrical investigation of the Southern sharecropper and his way of life. Readers are Robert Benedetti, Robert Strong, and Martin Roth of Univ. of Chicago School of Drama. (Archive)

1:15 JAMES AGEE: Documentary, produced in 1961 by Dick Elman, devoted to the life and career of the novelist, screenwriter and critic, including recollections of Agee from early life to his death by many of his friends and associates. (Archive)

3:00 RECORD COLLECTORS: Larry Thor and his friends swap yarns and discs.

3:30 THE ART SCENE: Marian Gore interviews James Elliott, chief curator of art at L. A. County Museum. He describes the "Biennale," an international art festival which takes place in Venice, Italy, every two years.

4:00 THE CULT OF RESEARCH CREATIVITY: Address given at UCLA in 1959, by the noted scholar, teacher and author Jacques Barzun. (Archive)

4:45 RECORDED CONCERT

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (9:00 p.m. Oct. 4)

6:00 NEWS

6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

6:30 HUMAN RELATIONS—Economic Victimization of Minorities: Daniel Panger, intergroup relation specialist.

6:45 MUSIC OF HAYDN

SYMPHONY #12 in E major  
Vienna State/Loibner (Lyric 36) (10)

SCOTTISH SONGS

Fischer-Dieskau, Ens (DGG 18706) (9)  
QUARTET IN D MINOR, Op 76 #2  
Schneider Qt (Hay 9053) (19)

7:30 VARIETIES OF LOVE: Dr. Ralph Greenson, clinical prof. of psychiatry, UCLA, discusses the development of the capacity for love from birth to maturity, and attempts to clear up the many misconceptions surrounding the word. (Archive)

8:30 PETER USTINOV ON OPERA: (Archive) (12:45 p.m. Oct. 6)

9:00 THE GOON SHOW — The Tale of Men's Shirts: We rebroadcast this series of six as Peter Sellers, Harry Secombe and Spike Milligan return with an exciting and hilarious parody of spies and counterspies. (BBC)

9:30 VOYAGE: Cycle of five pieces for piano by William Schuman, played by Beveridge Webster. (Col 4987)

10:00 CONTEMPORARY POETS: With David Ossman.

10:30 MODERN JAZZ SCENE: (4:00 Oct. 11)

11:00 BBC STUDIO CONCERT: (9:00 pm Oct 9)

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